

Meow is proud to present *Inspiration People*, a dual exhibition featuring the work of Hana Earles and Carla-Luisa Reuter, and <3 *Small Words* a presentation of fashion and jewelry from the Fall 22 season by Natasha Havir Smith

This exhibition was conceived two years ago at the beginning of a new age. It began its life as a collaborative film script by the two artists. The film presented a world of friendship, drugs, sex, homosexuality, trauma, and social media. The high melodrama of this endeavor was carried out from its celluloid and washed up on the beaches of reality.

Like all attempts at leaving the gallery, our ambitions and hopes have been crushed by daily life. As such, in place of a film, artworks have been produced. Drawings, collages, photographs, paintings, and heaters, conglomerated, placed with hellish care into a system of sight that drowns out truth. The sky turns purple, Olivier Zahm pushes his fingers down your throat.

Fashion's symbolic role within the artworks is externalised and made whole by Havir Smith. Her garments and objects speak to a dissimulation of fantasy; fashion's premise as release, defense, and captor of the body is both consumed and expressed. Dresses and bracelets are handmade, worn by amateur models and escorted through the thoroughfares. The process of development has been a lifetime and the results are eternal. Value must be created on the fringes to then be devoured by the center and all who resist this logic will perish.

- Calum Lockey